



# Sheri Sadd

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**Contact:**

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**Training:** East 15 Acting School

**Company/Venue**

**Title**

**Role**

**Director**

**Theatre Work:**

<b><u>Company/Venue</u></b>	<b><u>Title</u></b>	<b><u>Role</u></b>	<b><u>Director</u></b>
Silent Shout Theatre Company, Pulse Fringe Festival	A Dream from a Bombshell	Ensemble Deviser (Theatre maker)	Anna Neguen
Theatrical Niche Theatre Company, National Tour	Lysistrata	Assistant Director	Alice Sillett
Theatrical Niche Theatre Company, National Tour	Tartuffe	Movement Director	Venetia Twigg
Theatrical Niche Theatre Company, National Tour	The Good Person of Szechewan	Assistant Director	Alice Sillett
Traffic of the Stage, National Tour	The Education of a Lap dancer	Choreographer	Harry Mercher
Theatrical Niche Theatre Company, National Tour	Dr Faustus	Movement Director	Venetia Twigg
Another Soup, Omnibus Theatre London	The Soul of Wittgenstien	Movement Director	Dave Spencer
Theatrical Niche Theatre Company, UK & Ireland Tour	Lady Winderemeres Fan	Movement Director	Pamela Schermann
Another Soup, Omnibus Theatre London	The Yellow Wallpaper	Movement Director	Dave Spencer
Ectera Theatre London, The Space and Adelaide Fringe	Love a Work in Progress	Director – 1 <sup>st</sup> stage of development	Sheri Sadd

★★★★ 'This is very much an ensemble piece. The emphasis appeared to be on presenting the show in a fresh way, and this production succeeds in that regard, and to good effect' (London Theatre 1, Lady Windermeres Fan)

★★★★★ 'If you don't see anything else this year, then make sure to get to this' (London Theatre 1, The Soul of Wittgenstein) ★★★★★ 'Subtlety, hilarity and tragedy in equal measure' (everything theatre, The Soul of Wittgenstein)

'The unvarnished nature of the text, sprouting out of the actors mouths and expressing itself in every physical way, propelled the discourse. Venetia Twigg and her team have endeavoured to illuminate Marlowe's play and present it in an energetic, innovative way for contemporary, perhaps younger, audiences. It is never a waste of time to investigate the themes of good and evil in theatrical ways. These talented players should be congratulated for their energy and innovation.' (Live Theatre UK, Dr Faustus)

★★★★ "It's impossible not to love her style of welcoming inclusivity wrapped in care-free abandon." Greg Stewart, Theatre Weekly    ★★★★★ "A roller coaster ride of emotions for the audience: tender, raunchy, uplifting, hilariously funny and moving" - Jan Kershaw, Glam Adelaide